

GEOFFREY LEWIS

At the age of six Geoffrey Lewis decided to become an actor in response to the constant question, "What are you going to be when you grow up little boy?" This decision was based on his ability and desire to dress up in strange costumes and become other people. He grew up in Rhode Island on farmland that has been in the Lewis family since the 1600's.

At the age of ten he moved west to a small village in the mountains of California. A lot of time was spent watching the clouds and dreaming of glories while roaming the mountains and learning to ski. He became a competitive skier early on and has continued to ski racing to this day. Geoffrey is also an accomplished horseman and plays polo.

In high school he shunned the drama classes and instead put on his own one-man shows. They were comprised of lip synching to records and passages from movies he had seen. In college he studied full time in the dramatic arts department, learning the different crafts of theatre, including set building, designing costumes and experimenting with various make-ups. His drama teacher received an inquiry from the "Plymouth Summer Theatre Festival" in Massachusetts asking if the school had any promising young actors who might fit into their program.

Geoffrey was accepted and took a bus across country to join the Plymouth Theatre where he appeared in summer stock. From there he went to New York City and continued his studies and worked in numerous off-Broadway productions. Being from the mountains, it took about a year to adjust to city life, but Geoffrey thrived continuing to learn by observing people in the streets of New York.

One day he read a book entitled "On The Road" by Jack Kerouac and he hit the road traveling across the country. This went on for the next ten years and eventually took him to different parts of the world. Always in the back of his mind was the intention to act, perform, sing and dance.

Returning to the states he appeared in both New York and Los Angeles theatre productions. He started reading some of his original stories and poems in coffee houses in both cities. He always kept journals or pads filled with ideas, observations and character studies. Very often he would take a character he created or copied out onto the street, just to see if he could pull it off.

One day, about twenty years ago, he decided he better start making a living with this thing called acting. His first job was as a cowboy in the now classic film, "The Culpepper Cattle Company." Several television roles followed until he got a call from Clint Eastwood who cast him in "High Plains Drifter" and subsequently in four more films, "Thunderbolt and Lightfoot," "Every Which Way But Loose," "Bronco Billy" and "Any Which Way You Can." Among his many other film credits are "Dillinger" and "The Wind and The Lion" with John Milius and a couple of big money-makers, "Lucky Lady" and "Heavens Gate." Then came the television series "Flo," for which he was nominated for a Golden Globe award.

Currently, he just completed starring in his thirty-fifth film "Time Out." His writing has always sustained him along with his ski racing (on a World Cup circuit for men over forty). Geoffrey continues to have a far reaching impact with his audience. Once you experience his wit, charm and extraordinary talent, you'll be consumed and enthralled by this very special artist.